

# SGA, Almagest, Administration Put Under Fire At Alley

By SALLY TOOKE

Heated arguments and heavy criticism aimed at the Student Government Association, the Almagest, and the administration occupied much of the Free Speech Alley of December 17. Although small in number, the participants were nonetheless active in discussions.

In questioning the effectiveness of the SGA, Marvin Rubenstein asserted that the group is "made up of . . . cliques." Student body president Georgia Scheen, replied that the problem was one of a "lack of involvement . . . lack of concern . . ." Earlier she had stated that there is difficulty in getting interested persons to work on SGA projects and committees. To this, Rubenstein suggested that members of minority groups (specifically referring to Negroes) be incorporated to work. He seemed dissatisfied with only a "white faction" running the school.

Kevin Abel, past president of SGA, then questioned the method of committee member selection and the "final criteria" for members' appointment. Miss Scheen replied that she ". . . told SGA members to find people interested and to turn in their names." This method received criticism because it would involve a limited number and group of persons.

## SGA Offices Shot Down

Also under fire was the single system of class and student government offices. Under the present plan, class officers must accept a dual responsibility concerning student offices. Agreeing with the criticism, Miss Scheen said "I totally disagree with it!" She feels that sometime in the future there can and will be a Student Senate, separate from class officers.

J. S. Doughman came up with a suggestion for a "committee . . . on student interest" which would take away some of the SGA duties and delegate them to others. He, too, felt that the student government is "not open enough" and that "Negroes ought to be allowed to sit in." Referring to the proposed committee, James Stokes said that "very few people want to accept responsibility of the committee. To this, Doughman fired back that they were "afraid to get shot down by their student peers."

In criticizing the Almagest, it was said that the paper had no real edi-

torial policy—that it never took a "stand" on any issue except for the "Dubious Achievement Award." The size and content of the paper were also cut down by the group. Kevin Abel asserted that both the Almagest and SGA were "under the thumb" of the administration and not permitted their entitled freedom.

## Defense of Almagest

Speaking in defense of the paper, Sally Tooke pointed out that the Almagest is the student publication and that it is not the paper's position to take an absolute stand on an issue. The editorials published as well as articles in the "Student Forum" are solely the opinion of each author and are open to comment. As for the "Dubious Achievement Award," so far it has been written by one staff member and okayed by the others, according to Tooke. She said that the size of the paper, four pages, is limited because the paper is presently under contract restricting it so. "We (the staff) don't like it and are trying to change it. Until then, we'll have to live with a small paper." Agreeing that the paper did not cover all noteworthy events and does not always "inform" the students, she pointed out that "the paper is understaffed and is not always told about events." Tooke also invited students to submit editorials and letters to the "Student Forum" because it is "your chance to let us (the paper staff) know how you feel about the Almagest."

As for suppression of articles or editorials by the Dean or anyone else, Miss Tooke stated that she knew of "no such instance. . . I don't know what you're talking about. The Dean has never forbidden us to print anything. The final decision rests with the editor." Also in defense of the administration, Miss Scheen stated that the administration had done nothing to hamper the SGA workings. They had, in fact, "gone out of their way" to help with the problems and questions of the group, she said.

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Friday, January 16, 1970



# ALMAGEST

LOUISIANA STATE UNIVERSITY IN SHREVEPORT

## LSUS Growth Discussed In SGA Meeting

In a recent meeting of the LSUS Student Government Association and student organization leaders, the growth of LSU-Shreveport and the need for a Student Union Building were discussed. In the meeting, Georgia Scheen, president of SGA, remarked on projected figures of LSUS growth as far below the actual enrollment. The planned number of students for the year 1973-74 was set at 1395 while the projected enrollment for this year was set at 1059. However, current LSUS enrollment is 1435. "The growth is bigger than expectation and we need to make people realize how we're growing," Scheen continued.

Plans to promote school growth, particularly the building of a Student Union Building, include the circulation of petitions to students and businessmen and an establishment of a group of speakers to canvas various community civic organizations. Expected signers will include interested parents, employers of LSUS students and businessmen. The petitions will be sent to the state co-ordinating council which is in charge of investigating education needs.

A Student Government book exchange will be in operation during registration in the snack shack. The exchange will deal with used books from student to student, and files will be kept on student requests and available books. Hours of operation will be 8 to 1. Anyone interested in working at the book exchange should contact Buddy Allums in charge of the project.

Student Government also needs students to help with Intramural and publicity. Any student who would like to work with our intramural basketball and possibly baseball and tennis, please get in touch with Gary Peal. Also, if any one would like to help make posters, contact Melissa Thomas or Ronnie Anderson.

## Bookstore Sets "Buy Back" Dates

The LSUS Bookstore will have a "Buy Back Session" on used books January 20th and 21st.

The bookstore will be offering up to 50% of the current retail price for those books which it needs for use in the spring semester.

As in the past, the bookstore offers the service of a professional book buyer who will purchase those books that are no longer going to be used on this campus, at the prevailing wholesale rate.

The bookstore feels that this gives the largest majority of students an opportunity to dispose of those books they will no longer need.

As the cost of new books is continually rising the bookstore has tried to offset this increase by offering more "used books" in a wide range of subjects.

## Phi Sigma Chi Formed At LSUS

A fraternity has been formed recently at LSUS, naming itself Phi Sigma Chi. Organization of the fraternity was started in October. The officers are Cary Wood, president; Bob Norwood, vice-president; Stan Denoux, secretary; Bill Morris, treasurer; and Mr. Jim Miller, history instructor, sponsor.

Wood said the fraternity was started because of the apathy in student body participation in school functions and activities. He said people felt a need for a fraternity on campus to create more social functions within the school and to give a large number of students opportunity to be involved in school activities.

### Aspect of College

Wood said fraternities are definitely an aspect of college and one of the reasons for organizing the fraternity was to promote a college atmosphere at LSUS.

The newly-formed fraternity has met all the requirements of the university and is open to all male students of LSUS.

Wood pointed out that student

apathy is high at LSUS and the basic problem is within the students themselves. He said that students who are apathetic should get involved in school organizations and activities. "LSUS has potential but we need cooperation," he said.

### Pledgeship Taken

At the spring semester registration, Phi Sigma Chi will have a desk set up to take applications for pledgeship. Two smokers will be held during the week of registration with a pledge party the week after registration.

Wood said although Phi Sigma Chi is presently a local fraternity, when LSUS becomes a four year school, it will definitely become a chapter of some national fraternity.

## Dubious Achievement Award

**Dubious Achievement Award No. 4 is boomerangly dropped on the federal government, corporations, companies and big businesses that promote nuclear testing (whether in sky, water, or under ground) without regard to human, animal, plant or any other form of life.**

**Perhaps in a few years, this problem will be eliminated. . .but not without a small sacrifice—the earth, for instance.**

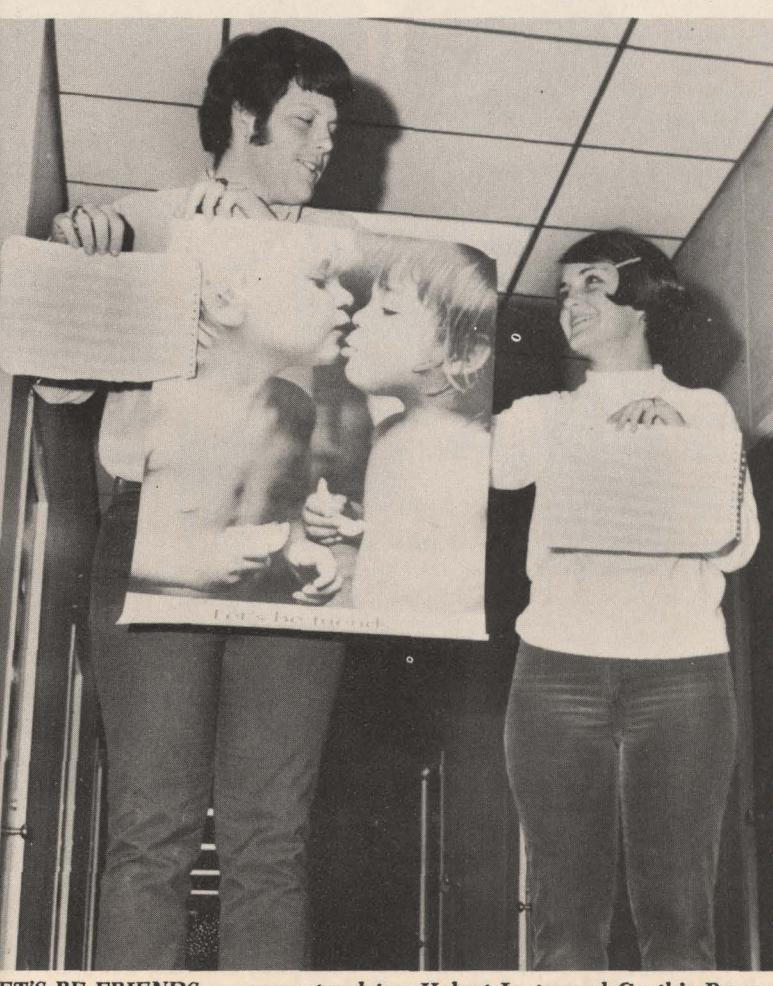
## GENERAL BOOKSTORE POLICY

### Return Policy and Refunds On Books

- A. Books purchased for a course that is later cancelled by LSUS will receive 100% refund if the book is presented without any markings (student's name, etc.) in new condition along with your cash register receipt.
- B. During the first 10 days of the new semester:
  - (1) A 75% refund will be offered on new books.
  - (2) A 50% refund will be offered on used books.
- C. When a course is dropped at the student's request he will have until 5 days after the last drop day to return those involved and receive 50% refund.
- D. Books returned that are defective in composition will be adjusted and/or replaced at any time during the semester of purchase.

Any book presented for refund at full price in which any markings, other than our own price mark has been placed—regardless of time limitations—must be regarded as a USED book and will be accepted at its fair wholesale value to us.

The bookstore reserves the right to determine quantities and titles of new or used books purchased.



LET'S BE FRIENDS. . .computer daters Hubert Laster and Cynthia Bowen, freshmen, discuss the long and the short of ALFRED. (Photo by Bryant)

**LOUISIANA STATE UNIVERSITY IN SHREVEPORT  
FINAL EXAMINATION SCHEDULE  
FALL SEMESTER 1969-70**

CLASS	EXAM DATE	EXAM TIME	ROOM NUMBER
English 1A, Sec. 1	Thursday, Jan. 15	8-10:00 a.m.	Lib. 221
1A, Sec. 2			Lib. 213
1A, Sec. 3			Lib. 269
1A, Sec. 4			Lib. 221
1A, Sec. 5			Lib. 225
1A, Sec. 6			Lib. 217
1A, Sec. 7			Lib. 225
1A, Sec. 8			Lib. 269
1A, Sec. 9			Lib. 213
1B, Sec. 1			Lib. 209
1B, Sec. 11			Lib. 209
1B, Sec. 14			Lib. 267
1B, Sec. 20			Lib. 267
1C, Sec. 1			Lib. 219
1C, Sec. 3			Lib. 201
1C, Sec. 4			Lib. 201
1C, Sec. 5			Lib. 211
1C, Sec. 6			Lib. 283
51, Sec. 1			Lib. 222
51, Sec. 2			Lib. 222
51, Sec. 3			Lib. 222
English 1B, Sec. 2	Thursday, Jan. 15	10:30-12:30 p.m.	Lib. 221
1B, Sec. 3			Lib. 209
1B, Sec. 4			Lib. 201
1B, Sec. 5			Lib. 211
1B, Sec. 6			Lib. 201
1B, Sec. 7			Lib. 221
1B, Sec. 9			Lib. 211
1B, Sec. 10			Lib. 217
1B, Sec. 12			Lib. 217
1B, Sec. 15			Lib. 267
1B, Sec. 16			Lib. 269
1B, Sec. 17			Lib. 201
1B, Sec. 18			Lib. 209
52, Dr. McBride			Sci. Lec. Aud.
55, Sec. 1			Sci. Lec. Aud.
55, Sec. 2			Lib. 219
55, Sec. 3			Sci. Lec. Aud.
56, Sec. 1			Lib. 283
52, Mrs. Sexton			Lib. 269
90, Sec. 1	Thursday, Jan. 15	1-3:00 p.m.	Lib. 217
English 1A, Sec. 10	Tuesday, Jan. 13	6:30-8:30 p.m.	Lib. 220
1B, Sec. 19	Tuesday, Jan. 13	6:30-8:30 p.m.	Lib. 269
51, Sec. 4	Thursday, Jan. 15	6:30-8:30 p.m.	Lib. 269
8 MWF	Friday, Jan. 16	10:30-12:30 a.m.	Regular classroom
8 M-F			
8-10 MWF			
9 MWF	Monday, Jan. 19	8-10:00 a.m.	Regular classroom
9 M-F			
9 M-Th			
10 MWF	Tuesday, Jan. 20	1:30-3:30 a.m.	Regular classroom
10 M-F			
10 MW			
11 MWF	Friday, Jan. 16	1:30-3:30 p.m.	Regular classroom
11 M-F			
12 MWF	Monday, Jan. 19	1:30-3:30 p.m.	Regular classroom
12 MW			
12 M-F			
12 M			
12 W			
1 MWF	Tuesday, Jan. 20	10:30-12:30 a.m.	Regular classroom
1-3 MWF			
2 MWF	Friday, Jan. 16	8-10:00 a.m.	Regular classroom
2 MW			
2 M-Th			
8 TThS	Saturday, Jan. 17	8-10:00 a.m.	Regular classroom
8 TTh			
9 TThS	Saturday, Jan. 17	10:30-12:30 a.m.	Regular classroom
9 TTh			
10-11:30 TTh	Tuesday, Jan. 20	8-10:00 a.m.	Regular classroom
10-12 TTh			
10 TTh			
11:30-1 TTh	Wednesday, Jan. 21	8-10:00 a.m.	Regular classroom
11 T; 11 TTh			
1-2 TTh	Wednesday, Jan. 21	1:30-3:30 p.m.	Regular classroom
1 TTh			
1-2:30 TTh			
12 F			
2-5 TTh	Wednesday, Jan. 21	10:30-12:30 a.m.	Regular classroom
2:30-4 TTh			
6:30-9:30 M	Monday, Jan. 19	6:30-8:30 p.m.	Regular classroom
6:30-9:30 T	Tuesday, Jan. 20	6:30-8:30 p.m.	Regular classroom
6:30-9:30 W	Wednesday, Jan. 21	6:30-8:30 p.m.	Regular classroom
6:30-8:30 W	Wednesday, Jan. 21	6:30-8:30 p.m.	Regular classroom
6:30-8:30 MW	Monday, Jan. 19	6:30-8:30 p.m.	Regular classroom
6:30-9:30 Th	Thursday, Jan. 15	6:30-8:30 p.m.	Regular classroom
6:30-8:30 Th	Thursday, Jan. 15	6:30-8:30 p.m.	Regular classroom

1. Regular classwork will be discontinued on Wednesday, Jan. 14, 1969 at 9:30 p.m.
2. Examinations for English courses will be held in the rooms shown on the final examination schedule. Other examinations will be held in the regular classroom.
3. Examinations in Books and Libraries will be given at the last class period.
4. Examinations in the following laboratories will be given at the last class period: AGRONOMY, ANIMAL SCIENCE, BIOLOGY, BOTANY, CHEMISTRY, MICROBIOLOGY, PHYSICS AND ZOOLOGY.
5. All examinations in Health, Physical, and Recreational Education will be given at 1:30 p.m. on Thursday, January 15 in the Science Lec. Auditorium.
6. A student having three or more final examinations scheduled for the same day may request permission in the Registrar's Office to take only two exams on that day.
7. All Physical Science Examinations will be given at 10:30-12:30 on Monday, January 19. See your professor for room number.

## Carousel

By CHRISTINE ADAMS

Remember when mothers worried about the previews the children would see at the Walt Disney movie? Well mothers, worry no more; theaters no more show X-rated previews at G-rated films; in fact, they show no previews at all—unless the movie is to be shown within three days! Instead of previews, the audience is subject to fifteen minutes of a variety of entertaining shorts.

Holsum: the bread to buy, accounts for the first five minutes. Personally, I am tired of this trite, monotonous, "commercial." It does not stimulate my gastric juices, nor does it make Holsum a must on my shopping list.

After Holsum, we see four minutes of Private J. E. Smith "enjoying" Italy on his \$90 a month salary—he's "Your Man in Iragon."

This is followed by contribution time. Give your pennies and dimes to help the American Council on Cancer of the Toe support aging actors. Then the lights come on so Big Brother sees who gives a nickel, who gives a dime.

Speaking of light, will someone please tell the managers of the Don that a movie is more effective if the lights are dimmed during the performance.

Contributions time is followed by "flowers in the lobby, courtesy of .... Have you ever noticed flowers in the lobby? Have you ever noticed the 1940 quality of the announcement?

The cartoon is not to be ignored either. The quality of cartoons in local theaters is great, if you care for Tom and Jerry, Woody Woodpecker, or Hillbilly Cat. And if you are a good audience, you may be shown two cartoons!

Finally, GMRX is explained and the 7:00 feature begins at 7:37.

Fortunately, the movies for the past month have been superior.

The turn of the century, with its antiquity and freshness, problems and simplicity, prejudices and omnipotence, is examined in two excellent movies. *The Reivers* and *Butch Cassidy and the Sundance Kid*. Both movies excell in plot, acting, and photography... quite a feat for one movie.

Surprisingly enough, Steve McQueen is not the "star" of this adaptation of William Faulkner's novel, *The Reiver's*. The star is eleven-year-old Mitch Vogel. This child plays his role with the understanding of an experienced Hollywood veteran, but with childlike naivete. But Steve McQueen doesn't exactly fade into the background; he and Somebody Crosse back up Mitch Vogel with their anxious and gambling ventures in the big city... Memphis.

*The Reivers* begins with scenes of boyhood... fields of daisies, and skinny dipping in the old swimming hole. The photography is beautiful, with subtle tones and streaks of sunlight. From here the story goes on to tell of the "evils of the world" and the boy's reaction. The movie is full of humor — "This horse's name is Lightning" — and makes Faulkner bearable to the most avid anti-Faulknerian.

What do you do when you are the fastest gun in the West, look like Robert Redford, and are Paul Newman's best friend? You rob, steal, (but you don't cheat), with Butch Cassidy, travel to the land of gold (Bolivia?) with Catherine Ross, and listen to Paul Newman being consistently right.

*Butch Cassidy*... has to be one of the year's best movies. The movie exposes Robert Redford's subtle wit and good looks much more than his

## Interest in School Activities Absent at LSUS Campus

The frequent cries against student apathy at LSU-Shreveport are readily apparent to anyone remotely connected with school activities. Many worthwhile programs must be discontinued or completely disregarded because of lack of participation by any adequate number of people. This handicap cripples any broad scale planning and reduces events to those suitable to a small group of the same people that show up for everything. This situation in itself is not particularly unusual for it is usually the minority who participate and carry out most programs. Yet the idea of so vast a majority totally void of interest or action is indeed disturbing.

There are, of course, continual excuses made for nonparticipants—after-school employment, struggles with grades, or the old standby that this school is only a stopover to better and bigger things. Yet the overwhelming indifference to environment seems to strike deeper than this and go beyond the limits of a two-year college. After graduation there is life to live, a community to live it in and a government that rules it. Are these to be viewed with another shrug and left to the small minority to control and corrupt as they see fit? Such attitudes lead to a breakdown in community advantages and governmental graft and corruption. Suddenly the complacent man wakes up to find things aren't going his way and there is nothing he can do about it. He has never learned to contribute or participate and the power surrounding him is held in the hands of men who have.

Colleges supposedly form the future leaders and if we students are any indication of the percentage of leadership being developed, society will fall to the hands of a small number of activists surrounded by a huge majority of uninterested, listless citizens. These are the constituents who will not write their congressmen, the taxpayers who do not particularly care where their money is spent, the city dwellers who see crying needs but feel no urge to correct them.

We are called the concerned generation; the active vital young people who care about the life around them and move to improve it. Yet how many are actually concerned and acting as opposed to those complaining and doing nothing? Apathy is a contagious, crippling affliction which can grip any effort or drive and calmly smother its life. Hopefully its hold is not already so strong that it cannot be broken.

— Sharon Adams



OFFICERS of the newly formed LSUS chapter of the American Association of University Professors are: (from left) Dr. Siveston Jimes, president; Mr. Dalton Cloud, parliamentarian; Mr. Alan Thompson, historian; Dr. Mary Ann McBride, vice president; and Mrs. Bess Corbett, secretary-treasurer. (Photo by Bryant)

(Continued on page 4)

## People Mean Something...

Look around you, my friend, and see people. Not just the surface, but look on the inside and study people. Like books, only more—much more. For within the covers people put on themselves lies the true nature of their being—that is, the nature of man and of God.

You see people every day—at school, at work, anywhere you go. Did you ever stop to wonder what is going on inside them? Did you ever wonder what feelings people have?

Think of what you think of when you're by yourself—your problems, your ideas, your thoughts on life—and then remember this—every person you see has problems, ideas, and philosophies just as you do. Theirs may differ from yours, but they are as important to that person as your ideals are to you.

It is sometimes hard to think of school acquaintances as having feelings. It's like "oh yeah, good ol' so and so—he's a good guy." When you don't really know someone, you don't know his deep feelings simply because he doesn't show them. We all wear our masks and costumes to show to other people, but when the masks and costumes are gone, then the showdown begins.

Recognizing people for what they are is a rare ability in a person, and sometimes the virtue of the thing is questioned. But understanding people and having compassion for them after recognizing them for what they are is indeed a virtue—and a rare one.

— David Nance

## Journalism 52 Offered on TBA

**Journalism 52**, news reporting, will be offered on a TBA (To Be Arranged) arrangement next spring. Students who register for 52 should meet with Mr. Tabor, course instructor, Friday, Jan. 30 at 10 a.m. in Library 277-C to arrange a satisfactory time to schedule the course.

## Federal Documents On Display in Library

The exhibit now being displayed in the library is one showing the variety of material received from the Government Printing Office through the Superintendent of Documents' office in Washington, D. C.

LSU in Shreveport was designated a select depository of federal documents in January 1968, and has received several thousand items since that date. Publications reached include *United States Earthquakes, 1967*, *Radio Science, It's Your World*, and *Sociologists and Anthropologists*.

All government publications are indexed in the Monthly Catalog.

## LSUS Sports Bag

By LARRY WOODS

Well sports fans, does anyone think the AFL will ever catch up with the NFL? In the LSUS sports spotlite, we see a terrific basketball game at the beginning of next semester. The faulty faculty has consented to a basketball game against the terrific Circle K Club. It is guaranteed a perfect battle with no square balls. That's about it from the beloved athletic department. Beloved, because we don't give final exams.

## Statement Adopted On Student Dress

The Admissions and Standards Committee met Thursday, December 11 with three members of the SGA to discuss the regulations concerning student dress on campus. The following statement was adopted and has been approved: "Acceptability of campus dress will be at the discretion of the instructor in the classroom and appropriate administrative officials elsewhere on campus." This statement supercedes the current catalog statement and is effective immediately. It means that each instructor will exercise his judgment as to what constitutes "appropriate dress" for his classes. Similarly each administrative official may require that students with whom he deals be dressed in a fashion which he deems appropriate.

The feeling of the committee was that all members of the faculty and staff will exercise good judgment in this matter. "It is expected that all phases of student conduct and appearance will be in harmony with socially accepted standards of behavior. This will reflect credit on himself, his fellow students, and his University, as well as promote an atmosphere of learning and professional betterment," according to Dr. Gary K. Brashier, Dean of Academic Affairs.

## LSUS CIRCLE K CLUB DISTRIBUTES YEARBOOKS

The LSUS Circle K Club, a campus and community service organization, is distributing 1969 LSUS yearbooks to local business men and doctors. The purpose is to promote LSUS in the Shreveport community, according to Buddy Allums, club secretary.

The Circle K, in conjunction with the Student Government Association began the project on December 17. So far 100 books have been distributed, and 200 more will be given out during the semester break from January 24th through 30th, Allums said.

At the January 5 Circle K meeting, plans were set for a basketball game between the faculty and club members to be played in February at the Shreveport YMCA, according to Ronnie Anderson, club athletic chairman.

## Moe's Mind

By MARTIN "MOE" PHILIPPS

Can the present form of city government, known as the commission system, adequately meet the modern needs of a city the size of Shreveport? Concerned Shreveport citizens have been taking a long, in-depth look at their form of municipal government, and they have noticed symptoms of inadequacy in it.

Major scandals in the city administration within the past couple of years and the inefficiency of the local government because of the overlapping of parish and city jobs are just some.

As you may know, under Shreveport's current form of government, all legislative and executive power is diffused among five department heads, called commissioners.

The local Chamber of Commerce and the Shreveport Central Trades and Labor Council said in a joint statement that "under the commission form there is no person with administrative priority." Ken Booth of KEEL Radio of Shreveport in a special news report spoke of the commission council as having "too many chiefs and not enough Indians."

The business community particularly feels the poor return on the tax dollar because of the inefficient system of local government.

The Police Jury, the legislative body of the parish, is making amends of its own by recommending a charter commission to develop a more practical system of parish government that will ultimately save the taxpayer money.

The Chamber of Commerce and the Shreveport Central Trades and Labor Council has taken the lead for developing a more adequate local government by appointing a committee to study other available forms of government as well as our own. This group, independent of City Hall, has examined a plan of government that most nationally recognized experts agree is the best form of local government. It is the council-manager system.

The plan calls for a strong, elected council and a ceremonial mayor. Administrative responsibility is vested in the hands of a trained professional manager. But the council determines the policy that the manager will carry out.

A recent survey showed that 2,153 cities in the United States have the council-manager form of government, which, in effect, follows the pattern of business corporations. The elected board of directors appoints a professional manager to administer its decisions.

About 20 years ago Baton Rouge adopted a modification of this system which is called the mayor-council form. The city is governed by eleven elected men. A ten-man city-parish council coordinates, as it says, city and parish governments. Woody Dumas is the mayor of Baton Rouge and the president of East Baton Rouge Parish. The reason for the variation from the council-manager form is because the people wanted to elect their mayor-president, rather than have him appointed.

Mayor-President Woody Dumas said in an interview by Ken Booth of KEEL Radio that the present system in Baton Rouge curtails the duplication services. "We have one director of public works who takes care of the whole 470 square miles which encompasses Baton Rouge."

The mayor-council form also shows more return for the peoples' tax dollars than Shreveport's system does. The mayor-president pointed out that consolidating city and parish systems results in better bond rates and less revenues to be spent. Also, because city fire and police protection is extended thirty-four miles to include the entire parish under one system, Baton Rouge enjoys the lowest insurance rate provided in the nation.

The facts seem to verify what some observers say. . . Shreveport will never reach her full potential until unleashed from the shackles of its self-limiting, antiquated, country form of government.

I don't believe the problem will be apathy so much as it will be stubbornness of those in local political offices. This is understandably so because you would not expect many politicians to accept a system that would strip them of their own political glory or salary. But doesn't any valuable change require courage and sacrifice?



# ALMAGEST

The ALMAGEST is an official publication of LSU-S. All editorial views expressed within are the opinion of the writer alone and should not be construed to represent administrative policy. The purpose of the ALMAGEST is to inform the students and faculty of news concerning LSU-S.

Editor-in-chief \_\_\_\_\_  
Assistant editor \_\_\_\_\_  
Advertising and Circulation \_\_\_\_\_  
Photographer \_\_\_\_\_  
Features and Reviews \_\_\_\_\_  
Newspaper Advisor \_\_\_\_\_  
Typist \_\_\_\_\_  
Reporters \_\_\_\_\_  
John Tabor \_\_\_\_\_  
Sally Tooke \_\_\_\_\_  
Christine Adams, Sharon Adams, Helen Attaway, Paxton Moreland, David Nance, Martin Philipps, Sandy Pruitt, Sally Tooke, Larry White.



ON DISPLAY in the library are these representatives of the thousands of publications the library receives from the federal government.

# Bagatelle Announces Beauties For '69-70

On Monday, December 15, the election was held to determine the six Bagatelle Beauties for 1970. The six girls elected were Kay Olin, Shelia Embrey, Earlyne Lehnertz, Debra Womack, Diane Fong, and Beckie Smith.

Beckie Smith, sophomore speech pathology major, enjoys all outdoor sports; tennis, horse back riding, and skiing rank at the top of her list. Beckie is a Circle K Sponsor, a Gamma Sigma Omega pledge, and a member of Gamma's board of directors. She also served as a Bagatelle Beauty in the first yearbook.

Earlyne Lehnertz enjoys eating, playing cards, and most of all, sleeping. This sophomore math major someday intends to own a \$30,000 home, a Vette, and an African Wolf Hound...and everyone is invited to visit her. Earlyne doesn't like pollution, doesn't want the trees to be cut down from the court house square, and was disappointed at the turn-out for the election.

Debra Womack is a sophomore psychology major. In her spare time, she works. Brunette Debra is also a

Circle K Sponsor and a pledge in Gamma.

Shelia Embrey is the only freshman beauty of this years choices. Shelia enjoys all kinds of football—including powder puff—and boasts Texas as her team. Shelia also enjoys reading and swimming. She is a medical technology major.

Diane Fong, liberal arts major, has also served as beauty for the Bagatelle. She is a charter member of Gamma Sigma Omega. When not in school, Diane works also.

Kay Olin, treasurer of the sophomore class, is a "terrible tennis player." She loves football too, but only if a team she really cares about is playing. She'd like to see LSUS form a football team. Kay is a history major, and serves Gamma in the capacity of secretary and board member.



BAGATELLE BEAUTIES for 1969-70 are, from left, Shelia Embrey, Kay Olin, Earlyne Lehnertz, Debbie Womack, Beckie Smith, and Diane Fong. (Photo by Bryant)

## Superior High School Juniors May Attend LSUS Summer School

Area high school students completing their junior year may now apply for the Academic Excellence Program for Superior High School Students at LSUS, according to Dr. Gary K. Brashier, Director of Academic Affairs.

The honor program will be con-

ducted from June 8 to August 5.

Outstanding juniors who will begin their senior work in the fall of 1970 and who wish to earn college credit prior to graduation from high school may be selected for the honor.

The program is designed to enable high quality high school students to fulfill some of the basic college requirements before they officially enter college.

Prospects must be in the upper one-fourth of their class and have a superior academic record. Each must be recommended by his high school principal.

Students may take up to a maximum of seven semester hours chosen from freshman-level courses in biology, chemistry, speech, mathematics, social sciences, books and libraries, foreign languages, English, physical science, and physical education.

Credit earned may be applied to degree requirements after each student graduates from high school and earns regular college credit at LSUS.

Students who wish to apply may obtain application forms from Dr. Brashier or from their high school principal who must submit students' transcripts of credits earned through the first semester of the junior year.

American College Test, Scholastic Aptitude Test, or other standardized test scores, if available, should be submitted with each application.

Participants will be assessed the regular fees charged to regularly enrolled students—\$45 for 6-7 hours, \$35 for 4-5 hours, and \$30 for 1-3 hours.

### You are Cordially Invited

To join Baptist Christian College Study Tour to eight exciting European countries You may earn college credits at the same time  
Leave Dallas June 5 —  
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Cost including private bath —

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## Announcements

Delta Omicron Mu (Dirty Old Men), a social fraternity for veterans, will be organized at the beginning of the spring semester. Any interested veteran may contact Mr. Charles D. Smith in Science 106-G, Lionel Wright, or Bob Quarles for further information.

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Students interested in working on the spring Almagest as reporters should contact John Tabor, Library 277-C. Almagest is also in desperate need of an artist. Applications taken in above office.

\* \* \* \* \*

Letters To the Editor are encouraged and may be placed in the box in the Almagest office in Library 277.

## Carousel

(Continued from page 2)

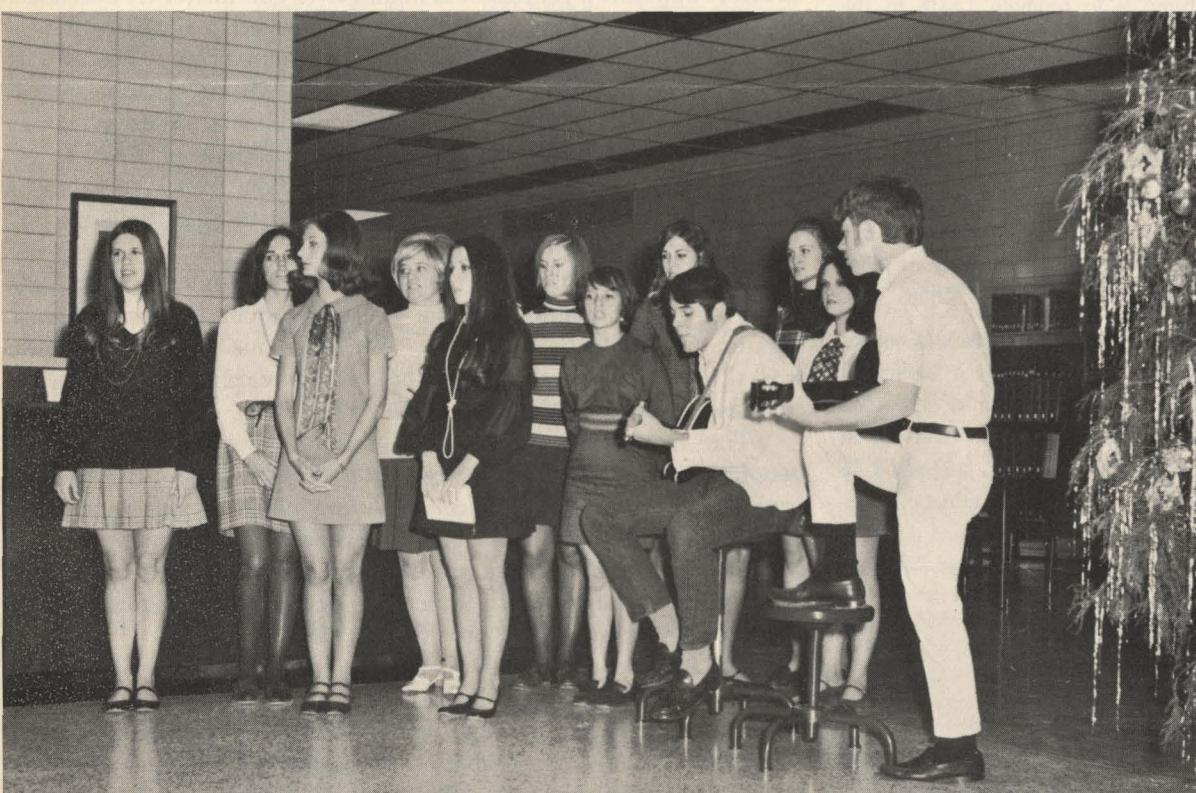
previous appearance in Barefoot in the Park.

The movie is a series of comedy scenes: Butch's fight for the leadership of the "Hole in the Wall" gang, the sheriff's posse, the bedroom scene, Woodcock, the dynamite, etc.

Both movies must be seen...just as All the Loving Couples and Libertine must be avoided.

I'd like to end this column with a few wishes: For the Bagatelle to meet at least one deadline. For The Other Voice to publish a list of contributors. For final exam takers to remember Milton. For the Almagest to have enough copy...for once. For panty hose that don't bag at the knees. For everyone to keep their New Year's Resolution...like the Kansas City Chiefs kept theirs.

 <b>Bauer's</b> <b>SUB-SALE</b> <b>ROOM</b>	ON YOUR NEXT <b>DATE</b> ENJOY A <b>SUBMARINE</b> It's a Meal in itself 639 E. Kings Hwy.
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GAMMA MEMBERS sing carols at the Gamma Christmas Program Dec. 16. From left to right are: Chris Adams, Sharon Adams, Mary Nixon, Lora Grounds, Dorcas Hasty, Judy Austin, Cathy Twohig, Virginia Stroud, John Garner, Teresa Shelton, Merritt Martin, and David Nance.

## NOW SHOWING OLD TIME MOVIES

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"Laurel and Hardy" and Others



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